
Collaboration / Unity

29.11.2007 –20.12.2007

Delphine d. Crew / Thomas r. System

Espai Ubú presents a collective work made up of two individual exhibitions that explore the idea of artistic collaboration and creative social networks: two artists, **Delphine D.** y **Thomas R.**, present the works produced with their respective teams of collaborators. During the opening, a duel between the two teams will turn into a happening with carnivalesque performances.

COLLABORATION / UNITY

delphine d. crew vs. thomas r. system

... according to the Spanish Royal Academy:
to collaborate comes from the Latin '*collaborare*'. It means '*to work with other people in the realisation of a work.*' As an intrinsic part of human society, it is also applied to science, education and business.

The artists in this exhibition believe in collaboration and the gathering of collective forces, in the need to work together with other artists, in the inter-connection of disparate social networks. Artists have often worked as part of a team: they form artistic movements, they write manifestos, they even set up cabarets. That is how the Dadaists worked in Zurich during the First World War, and that is how these two creative teams wish to work at a time marked by general resignation towards an individualist socio-economic model.

In the context of contemporary art, still under the influence of minimalism and conceptualism, they wish to revive the richness of baroque -but not its incoherence-, the proliferation of symbols, characters, myths and rituals. They defend freedom of expression in all its fluidity and sincretism, and the liberated gesture that encourages the creation of heretic works.

Two teams are confronted in the artistic ring: **Delphine D. Crew** versus **Thomas R. System**. *En garde!*

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