

OBRAS A DEBATE 1

(ARTWORKS UNDER DEBATE 1)

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Obras a Debate 1 is a project based on the idea of curatorship and of exhibition as excuses to trigger debates about the pieces exhibited.

The concept is based on two components: the observer's interpretation of the exhibition of art works, and the message that artists are trying to convey to us with their work. Often the public assimilates wrongly or, better said, without specification. This is partially because the idea of works of art created in post-modernity still revolves around the inseparable pairing of artist–genius that has been instilled in contemporary art as a surplus of a hierarchy establishing mechanism between the misunderstood artist, the exhibition venue and the visitor.

This project is a link between these agents. It is an attempt to dispel the myth that a piece of art is an impenetrable object and restore to art the value as a communicative device, rather than an untranslatable state that seems not to have anything to tell us.

Obras a Debate 1 is not an exhibition of pieces of art: it is a way to question works of art themselves, the way we look at the creative process and how we acknowledge the exhibition venue as a place we must respect by nodding our head.

The aim is not to deny the nature of the pieces, but to reflect upon the translation process between the artist, the piece and the observer, since the bridge between artist–piece–artist and observer–piece–observer has been destroyed, or possibly has not started to be built... It is precisely this bridge that we want to build. It is a bond that aims to disentangle different ideas about the creative process, untrue myths about works of art and artists' working methods.

The exhibition consists of two parts. The first is the exhibition as we traditionally understand it: exhibition of a piece. The second part is a free publication that the visitor can take home with them, which consists of a text for each piece, an interview with the artists and a list of conclusions regarding the piece. And therefore, via the exhibition of a piece and the publication, we will enquire into its creation process and the way the artist interprets it, and question our initial perspective of what we see as well as the creators' concept of their own work.

The **Obras a Debate 1** project will be on display at various art centres in Barcelona city and aims to be a set of exhibitions with the same name in which various artists reflect upon their own work and the public's interpretation of it.

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