

OptoSonic Tea Barcelona

Saturday, May 23, 8 PM

Ursula Scherrer (CH), Katherine Liberovskaya (CA), Anne Wellmer (DE/NL), Barbara Held (US/ES), Noemi Sjoberg (SE/ES), Juan Matos Capote (ES) and Eugènia Balcells (ES).

Audio-Visions

Opening Thursday, May 21, 8 PM

Continuous Screening, May 21-31, 4-8 PM

Ursula Scherrer / Michael Schumacher, Katherine Liberovskaya / Al Margolis, Anne Wellmer, Barbara Held / Francesca Llopis and Adolf Alcañiz, Noemi Sjoberg, Phill Niblock.

Collaborative live video/sound installation

Monday, Mayo 25, 8 PM

Katherine Liberovskaya and Hitoshi Kojo

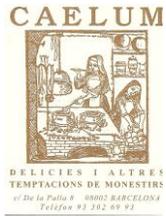
A presentation of EspaiUbú curated by **Barbara Held**

OptoSonic Tea Barcelona, a meeting of performers exploring different forms of live visuals and live sound, is an original concept of Ursula Scherrer and Katherine Liberovskaya, an artists' curated and produced space for international, inter-media, and intergenerational dialogue between artists who work with the live interaction of image and sound. Normally based in New York City, Scherrer and Liberovskaya take OptoSonic Tea "on the road", joined by their frequent collaborator Anne Wellmer and sound and media artists based in Barcelona. Invited guest Eugenia Balcells, a pioneer of experimental film making and audiovisual art, will join us for an informal discussion over green tea.

Audio-visions is a program of video works dedicated to intersections of moving image with sonic art; screen works representing dynamic two-way collaborations between video/film artists and sound/music artists specifically intended for single-channel projection with no live or performance component.

Katherine Liberovskaya and Hitoshi Kojo's collaborative **live video/sound installation** is composed in real time via found objects and materials. With the help of microphones, samplers, various cameras and live processing software, their manipulation forms the body of the sound and the content of the moving image within an audio-visual dialogue in constant flux.

With the collaboration of ProHelvetia, Swiss Consulate Barcelona, Mondriaan Foundation, Centre d'art La Panera, Moritz and Caelum.



swiss arts council
prohelvetia


centre d'art la panera

Katherine Liberovskaya: www.liberovskaya.net

Ursula Scherrer: www.ursulascherrer.com/

Anne Wellmer: www.nonlinear.demon.nl

Barbara Held: www.barbaraheld.com

Eugenia Balcells: www.eugeniabalcells.com

Noemi Sjoberg: <http://www.noemisjoberg.com/index.html>

Juan Matos Capote: <http://www.neoimages.net/artistportfolio.aspx?pid=2804>

Hitoshi Kojo www.octpia.com/kojo

OptoSonic Tea

OptoSonic Tea is a regular series of meetings dedicated to the convergence of live visuals with live sound that focuses on the visual component.

These presentation-and-discussion meetings aim to explore different forms of live visuals (live video, live film, live slide projection and their variations and combinations) and the different ways they can come into interaction with live audio.

Each evening features two different live visual artists or groups of artists who each perform a set with the live sound artists of their choice. The presentations are followed by an informal discussion about the artists' practices over a cup of green tea. A third artist, from previous generations of visualists or related fields, is invited specifically to participate in this discussion so as to create a dialogue between current and past practices and provide different perspectives on the present and the future.

www.diapasongallery.org/optosonic.html

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