
Video London

11.11.2005 –10.12.2005

Curated by Keith Patrick i Jennifer Tatcher

Coinciding with the third edition of **LOOP'05: The Video Art Festival**, and with over 200 contributors, this extensive exhibition presents a contemporary overview of video art made by younger artists working, studying or exhibiting in London and the UK.

Video London sets out to reflect the vitality and diversity of this work, and offers visitors the opportunity of seeing new talent in the making by bringing together artists already exhibiting in London's smaller commercial galleries with the best of this year's student graduates. From low-tech shorts to more complex work with high production values, this is art that is in turn witty, engaging, challenging or simply visually stunning.

The exhibition has been selected by **Keith Patrick**, former editor of *Contemporary* magazine, and **Jennifer Thatcher**, Director of Talks at London's Institute of Contemporary Arts. As well as scouring all the London art schools and visiting this year's degree and postgraduate exhibitions, they have drawn on the experience of such established platforms for emerging art as Beck's Futures and Bloomberg's New Contemporaries. Moreover, they have invited other curators and organisations to share their favourite video work.

At the heart of the exhibition is a 60 minute programme featuring 24 short works by 21 contributors: Yara El-Sherbini, Jonty Lees, Harold Offeh, Matt Calderwood, Jordan Bedding, Véronique Chance, Saki Satom, Doug Fishbone, Ergin Çavusoglu, Anthea Hamilton, Giles Perry, Sophie Clements, Ellie Rees, Beagles & Ramsay, Kirk Palmer, Allsopp & Weir, Mark Glassner, Elizabeth Lee, Matthew Noel-Tod, George Whetnall, Meriel Herbert.

Running in parallel is a programme of monographic screenings featuring individual works by Hiraki Sawa, Stuart Croft, Matt Calderwood, Doug Fishbone, Zatorski & Zatorski, John O'Connell, Joanna Hedges, Peter Finnemore, Sofia Dahlgren, Karen Russo, Saki Satom, Iain Forsyth & Jane Pollard, Beagles & Ramsay, Adam Lieber, Howard Matthews, Renata Kudlacek.

In addition, throughout the exhibition there is the opportunity to see work representing London's main art schools such as the Royal College of Art, Central St Martin's and Goldsmith's, as well as contributions from artists' co-operatives such as CELL.



Much of this work is being screened in a gallery context for the first time and none has been previously seen in Spain.

Plaça Prim 2, baixos
08005 Barcelona / España
Tel. +34 932 219 442
info@espaiubu.com